

'Fearless Speaking'

Hosted by Serena Evans of Oliver & Company (UK) Ltd

9am - 4:30pm

By the end of this workshop you will find that you:

- Are able to begin to find real physical ease when standing up in front of a group.
- Will have discovered your strong 'presenting' voice using tools from the theatre to give you power and impact.
- Will have experienced the power of using your own stories to connect with your audience, and use them to inspire and influence.
- Will learn how to use your breath to power your voice and control your nerves.
- And that, by putting your attention in the right place, your nerves begin to dissolve.

What are the objectives of the masterclass?

This one-day workshop offers you a 'road map' for becoming the leadership communicator you want to be - engaging, confident, intimate, articulate, funny, powerful and persuasive - whether presenting to a large group or speaking to a handful of people around a table.

Our 'hands on', pragmatic approach will help you to get your message across in a way that sticks, leaving your audience engaged, motivated and energised. Participants will receive individual feedback and support on their personal impact and ways of communicating when presenting ideas and thinking. The day focuses upon delegates' actual, upcoming presentations. We can help with the design and flow as well as coach delivery, using delegates' chosen tools and methods. We give feedback on impact of materials as well as delivery and effective time management.

Serena Evans

Serena has worked as an actress in theatre, film, radio and television for 30 years; she has worked in the West End, at the Royal National Theatre, for the Royal Shakespeare Company and the Globe Theatre. She has appeared regularly on television, including 'The Thin Blue Line', and 'Comic Strip presents'. Most recently she has been seen in the West End in 'Blithe Spirit' with Dame Angela Lansbury, and 'The Ruling Class' with James Mcavoy.



For some 20 years Serena has also worked as a coach and a trainer; she has trained with Nancy Kline in The Thinking Environment, and went on to do a year at Guildhall School training in Voice or Actors with Patsy Rodenberg.